



Belea T. Keeney is a native Floridian writer whose short stories have appeared in such varied venues as: *WordKnot*, *Sniplits*, *Boundoff*, *Florida Horror: Dark Tales from the Sunshine State*, and *The Beast Within*.

Her pseudonymous work has also appeared in *Best Gay Romance*, *Men of Mystery*, and *Clean Sheets*. She has received two Artist Enhancement Grants from the Florida Division of Cultural Affairs, and her short stories, "Stag" and "Out of Joint" took Honorable Mentions two years in a row at the Writers in Paradise workshop.

She manages the Birthstone and High Balls lines for Torquere Press, is a final line editor for Samhain Publishing, and also does freelance editing for private clients.

Belea's time away from the keyboard is spent in the riding ring trying to pick up the correct diagonal at the trot, collecting caladiums, and pondering the beauty of tigers. <http://www.beleakeeney.com>



Elissa Malcohn's fiction, nonfiction, and poetry have appeared in dozens of publications beginning in the 1970s. She was a 1985 John W. Campbell Award finalist, four-time Rhysling Award nominee, and edited *Star*Line* (Science Fiction Poetry Association) from 1986 to 1988. Elissa's novel *Deviations: Covenant* (Aisling Press, 2007) and its sequel, *Appetite*, are now available as free downloads from her website and from Manybooks.net. Recent fiction appears in Bram Stoker Award winner *Unspeakable Horror: From the Shadows of the Closet* (Dark Scribe Press), IPPY Silver Medalist *Riffing on Strings: Creative Writing Inspired by String Theory*

(Scribner Press), and Hugo Award nominee *Electric Velocipede*. Work is forthcoming in *Asimov's*, the Dybbuk Press anthology *She Nailed A Stake Through His Head: Tales of Biblical Terror*, and elsewhere. Her story "Hermit Crabs" (Electric Velocipede #14) is on the list in recommended reading in The Year's Best Science Fiction. Elissa has taught creative writing at the Art Center of Citrus County, was on the faculty of the 2008 Florida Writers Association conference, and was keynote speaker at the 2008 Florida State Poets Association conference.

This year, she is one of several professional writers critiquing workshop manuscripts at Anticipation, the 67th World Science Fiction Convention. <http://home.earthlink.net/~emalcohn/index.html>



Loretta C. Rogers is many things -- a fourth generation Floridian, wife, mother, grandmother, retired teacher, and a multi-published, award-winning author.

She received her M.Ed. from Georgia Southwestern University where she majored in Middle Grades Education and Social Sciences with tack-on degrees in English Literature and English for Speakers of other Languages. She taught at Lecanto Middle School and finished her twenty-seven year teaching career with Georgia Schools.

A member of Romance Writers of America and Tampa Area Romance Authors, she is an award-winning poet and recipient of the Marjorie Kinnan Rawlings Writing the Region award.

An eclectic reader, her favorite genre is western novels. She thinks that's because she grew up in a time when cowboy movies with such greats as John Wayne, Audie Murphy, Roy Rogers and Gene Autry dominated the big screen and Zane Grey and Louie L'Amour were among the most popular authors.

Writing Western novels under the pseudonym L. W. Rogers for Avalon Books, her novel *The Twisted Trail*, a "Cracker" Western is currently selling internationally and has been translated into Japanese. Johnny Boggs, renown Western novelist and three time recipient of the Silver Spur award, says that Loretta's newest novel *Brady's Revenge* is "rugged and dynamic." *Brady's Revenge* was selected as Avalon Books lead novel for 2009-2010, with Loretta featured as their lead author.

She is also published with The Wild Rose Press, and winner of the Cactus Rose award for *Isabelle and the Outlaw*. Her novella *McKenna's Woman*, released June, 2009 in the anthology *Lawmen and Outlaws* has received a five star review. <http://www.lorettacrogersbooks.com>